



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

VOLUME #28 / ISSUE #5

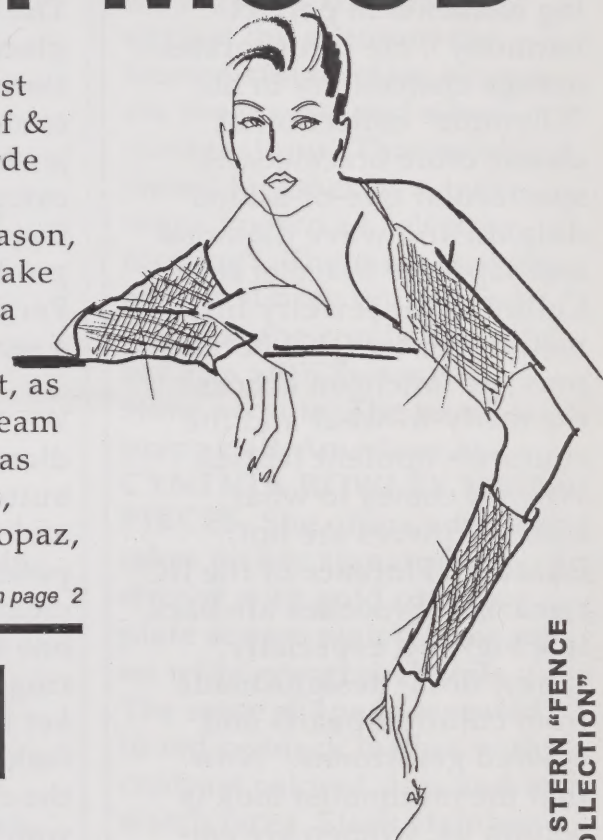
IN A HOLIDAY MOOD

Fine Jewelry

As in clothing design, jewelry design has also evolved to the point where "anything goes" and there's something for every taste. There is a plethora of choice, from delicate little necklaces by David Yurman or the im-

pressively large amethyst Elektra ring at Van Cleef & Arpels, to the avant-garde pieces at H. Stern and Chrome Hearts. This season, according to Craiger Drake (Craig Drake's son and a designer), colored diamonds are important, as are pearls. The design team at Van Cleef & Arpels has utilized precious stones, such as sapphires and topaz,

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H. STERN "FENCE COLLECTION"

CALM, COOL and COLLECTIBLE

Accessories Spring 2002

If the recent trade shows are anything to go by, the accessory mood for Spring/Summer 2002 is low-key relaxation with an emphasis on natural materials

with unexpected twists. Handbags feature box shapes, spectator styles, soft and easy shapes, and touches of whimsy. Totes especially look smart — for town or country in a variety of fabrics and straws. Hats look better than ever, particularly the clean bucket and fisherman shapes,

floppy brims and cloche styles, in every incarnation from preppy plaids to striped raffia straws and cool cottons. Jewelry also features natural materials such as horn, shell and mother-of-pearl. There's also a strong emphasis on

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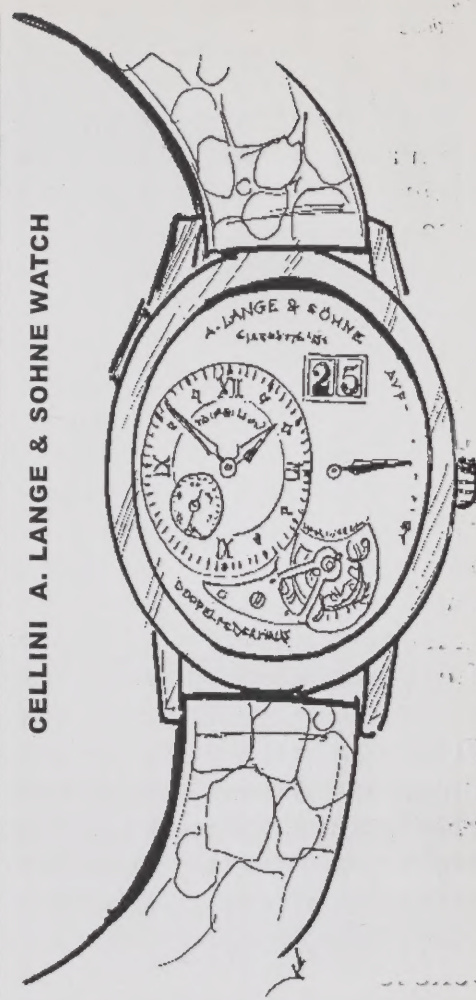
as alternatives that emulate the more costly fancy colored diamonds (particularly yellow and pink) that have been very much in vogue for the past three years.

Nature has forever served as inspiration to jewelry designers, and this season is no exception. David Yurman takes "fire and ice" as a theme, calling them "opposing elements in perfect harmony". He incorporates orange chalcedony in his "Olympic" collection of classic cable bracelets. A spectacular one-of-a-kind dolphin and wave diamond and sapphire bracelet from Cellini at the Jewelry Information Center (JIC) holiday preview luncheon echoes the ready-to-wear and the couture's opulent fabrics. When it comes to what kinds of pieces are hot, Elizabeth Florence of the JIC remarks, "Brooches are back in a big way, especially funky, floral designs made from cultured pearls and colored gemstones." Now that the minimalist look is behind us, women are embracing color again and accessorizing much more with large, statement jewelry. They're wearing brooches, not just collecting them as before.

The following exciting new designs we previewed will be featured in ad campaigns starting in the fall fashion and shelter books.

VAN CLEEF & ARPELS, one of the most venerable jewelry houses in the world, has always had a very botanical outlook. The 5th Avenue store, housed on Bergdorf Goodman's first floor, has huge computer generated prints of emerald green leaves that serve as the perfect backdrop for the sumptuous jewelry on display in the cases. Every where you look are leaves, butterflies and dragonflies. The blown-up images of pieces from the new collection entice passers-by to come in and view the actual jewels, which fall into the category of "works of art". Every carefully crafted piece produced by Van Cleef's Paris based design team has a serial number.

We were wowed by a quirky diamond and platinum butterfly ring set off-center and the "lotus ring", a ten-petal diamond and platinum creation that can be worn as one large ring or two smaller rings. For those in the market for a new watch that's a fashion statement, there's the chunky gold padlock watch, available with a gold double coil bracelet or a pashmina strap. Black pearls continue to be a big trend, and Van Cleef obliges with a striking large black pearl, set with a diamond butterfly on each side. The enormous Electra ring is a wonderful modern sculptural piece. Its 39-carat amethyst is in a chunky 4-pronged gold setting, with diamonds at each of the corners. The Electra is large enough to



CELLINI A. LANGE & SOHNE WATCH

satisfy even King Henry VIII, were he alive today. We admired the pins and earrings from the "Mysterious" collection in which the precious stones are set from behind in a unique setting that resembles a gold grid. To make each piece is an eight-month process. The "Cap de Mille" gold set pin from the "Mysterious" collection has 5.6 carats of rubies and 1.56 of diamonds and retails for \$66,000.

MOUAWAD – The Mouawad family has been making jewelry since 1890. Most people know of Fred Mouawad's fine jewelry website, Mondera.com.

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semiprecious stones mixed with abandon in chunky or delicate chokers and necklaces. Handpainted wood, fruit and flower motifs are also directional, as are rugby-striped watchbands and bracelets. In shoes, less is definitely more. Barely there flat sandals and strappy slides come in a plethora of colorful solids and patterns, but it's the sculpted wood soled sandals in neutral colors that look the most modern.

DUSICAHO shows a fabulous range of summery sandals with sculpted wood or leather soles: simple shirred or fringed leather "petal" sandal in palest bone leather on an angled sole, to the loosely woven leather basket weave patterned wood sandal on a sliver of wedge. At the other end of the fashion spectrum is **HOLLYWOULD**. Here the mood is whimsical and feminine. Styles run the gamut from a girly kitten heeled slingback in a red/white cotton ottoman stripe with self-flower accent, to jewel embellished denim platforms, flower trimmed black or white eyelet ballerina flats, and polka dotted ankle-strapped stilettos. Colorful and comfortable best describes the adorable shoes and sandals by **SUSIE MOON**. The gingham checked Mary Janes with contrast piping, and the '60s-inspired flower power printed slides, with instep



HOLLYWOULD

straps and contrast linings, are the height of charm. Also terrific are the floral espadrilles and checked cotton "beachy" thongs in cheerful brights.

ANZIE ACCESSORIES & DESIGN shows lovely jewelry incorporating a wide variety of precious and semiprecious stones, in a collection of earrings, necklaces and bracelets, offered in a wide range of colors. The addition of pearls, sterling silver and gold accents increases the versatility of the line. Pretty-



DUSICAHO

est are the multi-twist chokers in strands of semiprecious stones and the free form drop earrings. Leave it to the Italians to come up with must-have items. At **LUNA BIANCA** there are cool acrylic crystal bracelet watches in a wide range of shapes and colors and offered with either a shiny or satin finish. Jewelry standouts are the Swarovski studded acrylic dome rings and bangles that juxtapose the acrylic's transparency against the glitter of the faceted stones. Also unique are the crystal and silver combinations. This jewelry is joined together by a technique known as "electroforming". The most striking are the simple torque necklace and the coolly beautiful bangles with Swarovski stone accents. The mood is preppy all-American at **CYNTHIA ROWLEY TIME-PIECES**. She offers adorable takes on her signature stripes with gold or silver plate square watch faces set on wide grosgrain bands. The same shape is repeated in red or black leather with contrast colored dots and red watch faces. Sleek stainless cases play up the colorful striped faces on a group of petite watches with leather bands that come in red, black, pink and powder blue

MONIES U.S. shows dramatic scaled jewelry in natural shell and mother-of-pearl. The best pieces include the bold multi-strand

Their father's "Roberge" watch collection inspired his brother, Pascale, to create his own line of watches, which he named "Trebor". The Trebor line is fashion inspired, bold, and colorful. While there are about 1,000 different versions of the Trebor, there are currently only nine models available in the U.S. On the heels of fashion designers' continuing affinity for denim, Pascale created "the Transatlantic" watch, which has a dark denim strap. The face is bold, an hourglass square shape with whimsical large numbers and 0.85 carats of brilliant diamonds surrounding the bezel. Trendsetters such as model Sophie Dahl have already snapped up these contemporary watches.

For holiday, **DAVID YURMAN**, known for his sterling silver and classic cable bracelets, greatly expanded his range with a wide selection of choice in an equally wide range of price points. At the lower end of the spectrum is his "silver ice" bead stack ring. The classic cable band with a pavé diamond center retails for \$630. Yurman has quite a few pieces that pick up on the trend of colored gemstones. In the "Ladies Thoroughbred" watch collection there's a pink dial watch with pink sapphire hour markers and diamond bezel on a steel bracelet for

\$5,200. The "Olympic" collection features a signature sterling silver and 18K gold bracelet with orange chalcedony and pavé diamond end stones for \$2,670. And finally, in the "Noblesse" collection, a simple yet opulent 18K gold large pink tourmaline solitaire ring retails for \$5,800.

Star fashion photographer, Michel Comte, photographed H. STERN's avant-garde jewelry collection. H. Stern has made a tradition of using top-flight fashion photographers to shoot its innovative collections, resulting in ad campaigns that are refreshingly original like the jewelry, and anything but "catalogue-y". The new 2002 H. Stern collections are called "Interiors & Exteriors". Designer and VP, Roberto Stern, was inspired by architectural masterpieces and by the textures and materials commonly used in interior design. Fernando and Humberto Campana's furniture, created from knick-knacks and plumbing supplies, inspired the "Interiors" collection. The Interior collection consists of ten lines that echo this theme. Here, the "Craft" line features a textured 18K gold 30" by 6" necklace resembling a medieval armored shield that can double as a table runner. With this collection, Stern has pushed the envelope by proposing that jewelry can be more than an accessory; it can also function as a decorative object. In the "Exteriors" collection, the focus is

on the proportion of the jewel in relation to the body. The result is twelve lines that "assume the natural movement of the body and its curves". In the "Tiles" line is a stunningly oversized aquamarine set in a thick white gold band. On viewing the Stern collection, although the house absorbs some of the season's trends, such as the use of large colored stones, they do so in a very unique fashion.

Many are familiar with Philadelphia fine jewelry manufacturer, **CRAIG DRAKE's** "secrets ring", in which a band opens to reveal a smaller band inside with the carved message, "I love you". Drake and his son, Craigor, also specialize in natural pink and fancy yellow diamonds, cabochon rubies and pearls in their creations. For Holiday, nature served as a strong source of inspiration which led the Drakes to create the "Estro" collection of nature-inspired diamond pins. Characters include an assortment of spiders, ants, butterflies, and fish, with brown diamond leaf and sea blue bead accents. For pearl lovers, there are a variety of bracelets, necklaces and rings that range from a simple pearl ring to a six-strand pearl choker with an ornate deco-style diamond clasp that retails for \$6,600.

Richard Stark founded **CHROME HEARTS** in 1989 in the back of his Malibu

DESIGNER FOCUS

Our two creative designers featured in this issue both led other lives and pursued very different careers before immersing themselves in their present creative successes.

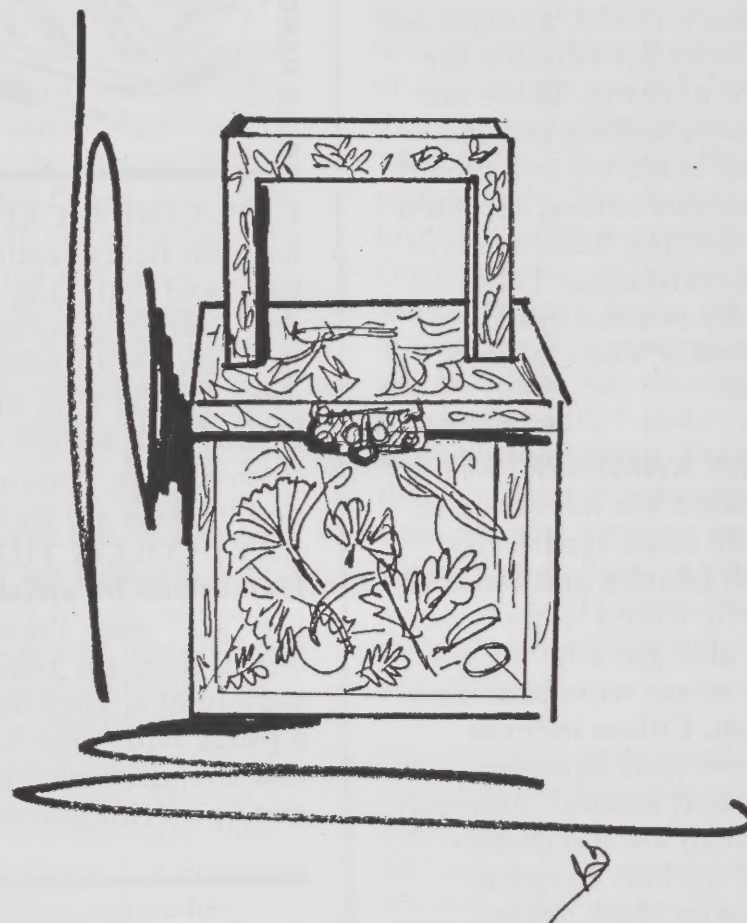
THERESE GLUCK

Therese Gluck graduated from Vassar and became a writer, publishing a book of short stories entitled "May You Live In Interesting Times." After her daughter went away to college, Therese who does not sew, knit or paint, and who flunked pottery class at school, started classes at the Cecilia Bauer Studio to learn the art of metal fabricating. Here she discovered her own talent for jewelry making, goldsmithing, wax carving (lost wax process), enameling and working in glass. This was coupled with learning patience, or as Therese puts it "process versus outcome," from an amazing Zen teacher.

Her special pieces are hand-made out of 18 or 22 carat gold, also vermeil (sterling silver and 24 carat gold), and silver. I particularly admired a ring: glass intaglio, an imperfect oval, made in a refractory mold carved in wax, into which the glass was then "slumped." She also creates unusual and attractive earrings, sometimes

in matching sets with necklaces or pendants and, upon request, cufflinks. The hand-made individuality of her pieces adds to their charm and wearability.

Her bracelets beg to be worn. My favorite is called "Venice," and consists of chunky rectangles of vermeil showing scenes of that ancient city, evoking a decidedly medieval aura. Her Harlequin bracelet is striking in its intricacy of



JOYCE FRANCIS "ICE CUBE"
(Motif of twirling ginkos)

design, but for sheer impact, her cuff bracelets are wonderful, whether in plain silver or ribbed with three large stones, fabricated in either gold or vermeil. Egypt, a cuff bracelet in vermeil, is full of whimsy, displaying a camel and a grinning sphinx on a pyramid. She is currently working on a Moroccan line, a natural geographic and design progression in a North African vein.

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necklaces, wide flexible cuffs, and the ivory leather neckties strung with mother-of-pearl discs. **RACHEL ABROMS DESIGNS** offers exquisite one-of-a-kind vintage pieces in her striking jewelry collection that focuses on bold, unexpected combinations suitable for day or evening. There are also outstanding faceted crystal bracelets in a wealth of glorious colors, accented with smiling Buddha faces in real turquoise. These stretchy beaded bracelets are ideally worn in multiples.

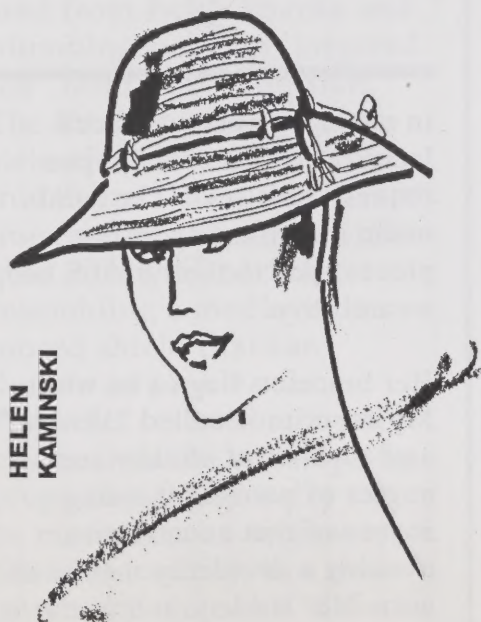
HELEN KAMINSKI has expanded her hat range to include some terrifically stylish boaters and fedoras in softly tinted raffia braid. She's also got a lovely melange straw wide brimmed version. Colors include rainbow, new summer, ocean and natural. Also cool and clean are the understated quilted Egyptian cottons in black, white, natural and combinations. **ANNABEL INGALL** offers classic shapes in brightly colored straws. The plantation hat in hot flamingo pink with a black band is a real showstopper. Equally appealing are her striped cotton cloche hats in vivid hues like geranium/lime, violet/green or magenta/yellow. Coordinating totes and shoppers round out the collection.



ELLE HANDBAGS

CAPUCINE & CAPUCIN has Ikat heart beaded clutch bags and matching slides; and charming bucket totes in leather with mother-of-pearl button trim that coordinate with button accented, satin thongs. Unique totes and baskets are standouts at **KAYA COLLECTION**.

Handmade by artisans from the "ata" reed, these wonderful bags are available in a variety of shapes including a purse with rope handles and the ultimate wine carrier or marina purse with



HELEN KAMINSKI

knob and loop closure. **ELLE HANDBAGS** has the preppy look down pat with the lovely stripe webbing group in polyester twill, trimmed with nylon webbing and bridle leather trim. The tote and shoulder bag are the best choices here. Elle also has some attractive laminated cotton canvas totes and a messenger bag in pink/khaki/black/bone bias stripes, trimmed with bridle leather. The Hawaiian paper straw zip-top tote, with laminated canvas trim, comes in terrific shades of jungle, poppy, and natural.

Newcomer **KELLE POLLOCK** has beautiful bags in turquoise nubuck printed all-over with chocolate birds — best is the weekend tote with bamboo handles.

ISABELLA FIORE shows the season's hot toile print, in red or black, in a group of laminated totes detailed with scalloped leather trims; while **MAURIZIO**

SPATARO also shows toile de jouy printed totes with either bamboo or leather handles and checked linings. **RAFE** has one of the prettiest prints. For his cotton bags, he shows a branch coral pattern in bone on red or navy ground. These bags are trimmed with bone leather and have bamboo handles as well. Also smart is his red canvas hobo with silver turn lock closure and leather trim — perfect casual weekend bag for non-stop summer wear.

Therese has a talent for putting colors together. For example, a multi-stone gold bracelet contains carnelian, amethyst, blue chalcedony, pink quartz, and grassy green chrysoprase. Her "wrap" necklaces are unusual, wrapped links with no soldering, just like the Greeks and Romans used to make. She showed a particularly beautiful necklace of pearl and imperial topaz.

Therese accepts direct orders, and wholesale bracelet prices start at \$250 for silver and \$300 for gold or vermeil. Other prices on request.

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JOYCE FRANCIS

Accessory designer Joyce Francis wanted to be a doll-maker. At the age of nine she collected old leather gloves out of which she made dolls' miniskirts and handbags and sold them in the West Village. She also loved music and stained glass and spent many youthful hours at the Cathedral of St. John the Divine, resulting in her early love of stained glass, which later inspired her internal carvings. She was influenced by Chagall, the pre-Raphaelites (Dante Gabriel Rossetti and Jane Morris, wife of William Morris), and later the Carnaby Street scene in

London, Biba and Mary Quant. She admits to being influenced also by Hannah Barbera animal cartoons. In the music world, she embraced British rock underground; Granny Takes a Trip, Eric Clapton, Jimmy Page and Rod Stewart. She made clothes for musicians, studied at FIT, sold to Bloomingdale's and Bendel's former "Savvy" department. She also designed renaissance costumes for Off-Broadway shows. Fast forwarding to the '80s and MTV (VJs, Martha Quinn, and Nina Blackwood), she continued to design casual and fancy clothing under the Cranberry Castle label, but realized that the art of internal carving was her primary interest.

In 1989 she launched her carved acrylic line of jewelry (helped by her husband, bass player Percy Jones), starting with colorful cuff bracelets and earrings, carved with flowers, snowflakes, broken cookies and holly leaves. She sold to Robert Lee Morris' Artwear and Macy's in the early '90s. Then she exhibited at Premiere Classe in Paris, where her entire collection of delicate painted floral pieces were snapped up in the first hour of the show, including orders from Carven and a request for buttons from Missoni.

She has strong connections in Norway, where a sculpture of hers is displayed in the Stenness Museum. Queen Sylvia of Norway owns one of her necklaces, earrings, and a box. She also sells in Italy and France. Other celebrities who have bought her hand-carved cuff bracelets, gift boxes and handbags are Juliet Binoche,

who wore one of her bags to a pre-Oscar party and, through Barneys, Phoebe Cates, Bridget Fonda and Emma Thompson have acquired Joyce Francis collectibles.

At the present time she has concentrated her creative talent designing Lucite handbags. Her latest cube shape is spectacular with internal carvings of amphibians and botanical themes; her hottest seller being "Amphibia," in which frogs predominate. She showed a lovely bracelet inspired by Van Gogh at Arles, depicting apples and other fruit. Trees, she claims, are "the most powerful and beautiful way the earth expresses itself," and a most important influence. She states that her original geometric lines are now growing more fluid. "Pan at Play," a rectangular purse, illustrates her constant love of fantasy and romance.

She currently sells jewelry to Saks and her fall collection of handbags to Julie's Artisan Gallery in NYC, the Katonah General Store owned by talented artist June Goldfinger, and Bottot in Fairfield, Connecticut, and other stores.

Prices range from \$600 to \$2000 for purses, and from \$40 to \$270 for earrings and bracelets.

JOYCE FRANCIS
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garage. He began by making leather riding pants and jackets for friends and later for entertainment icons such as Cher and Eric Clapton. Stark expanded his product line to include jewelry and won the award for Accessory Designer of the Year from the CFDA in 1992. Although Chrome Hearts prides itself on "doing its own thing," they are particularly on trend this season, with the keen interest fashion has taken in the genre of Gothic Rock music. For 2002, the line continues to expand on the crosses, fleur-de-lis designs, and chunky ID bracelets and dog

tags that they specialize in. Designs come in sterling silver, gold and platinum and some are embellished with gemstones. Quintessentially Chrome Hearts is the baroque cross with a sapphire diamond hanging from a leather thong necklace.

CELLINI jewelers are known for traffic stopping one-of-a-kind gemstone pieces as well as exotic timepieces such as those made by A. Lange & Sohne. For holiday, on view at Cellini's Waldorf-Astoria store, is the one-of-a-kind estate cuff bracelet we admired at the JIC luncheon. The \$225,000 platinum bracelet comprises 300 car-

ats of sapphires and 70 carats of white and natural color diamonds. The stones are set in a pattern of dolphins swimming in the waves.

Colored diamonds are a Cellini forté. For 2002, they're carrying their ever-popular canary diamond and white diamond rings, as well as some other one-of-a-kind items. Squarely on trend is a heart-shaped natural pink diamond surrounded by diamonds and hanging off a strand of pink pearls, with diamond accent bands between every five pearls.



INTERNATIONAL DATE LINE

SEPT. 17-22 LONDON
SPRING/SUMMER WOMEN'S
RTW SHOWS

SEPT. 20-23 MILAN
MIPEL
(Leathergoods)

SEPT. 21-22 MIAMI BEACH
FASHION WEEK OF
THE AMERICAS
(Spring Latin American,
Caribbean, European RTW)

SEPT. 21-23 NEW YORK
NY VINTAGE FASHION &
ANTIQUE TEXTILE SHOW

SEPT. 21-23 MIAMI BEACH
INTIMA AMERICA
(Intimate, Day, Sleep, Swimwear)

SEPT. 21-24 NEW YORK
WORKSHOP NY
(Women's/Men's RTW,
Accessories)

SEPT. 22-24 NEW YORK
SOLE COMMERCE
(Premiere Shoes & Accessories)

SEPT. 23-25 NEW YORK
FEMME
(Premiere: Womenswear & Accessories)

SEPT. 23-25 NEW YORK
FASHION COTERIE
(Womens RTW & Accessories)

SEPT. 23-OCT. 3 MILAN
SPRING/SUMMER WOMEN'S
RTW SHOWS

GROUPS IN NY FOR SPRING/ SUMMER

SEPT. 21-26
DESIGNERS AT THE ESSEX
HOUSE

SEPT. 22-24
ATELIER
PACIFIC DESIGNERS

SEPT. 22-25
AMERICAN INT'L DESIGNERS
AT THE WALDORF

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